



2023-2024 Season Auditions

## Sinfonia: Trombone

### Audition Requirements:

- **Scales:** Students must have the following scales memorized one octave (two where possible): C, G, D, A, E, F, Bb, Eb, Ab and will be asked to play one of the scales (no arpeggios), selected by the judges, from memory during the audition. Scales shall be performed at a tempo of at least 90 bpm per scale degree.
- **Excerpt:** Academic Festival Overture - Brahms/Leidig
- **Sight Reading:** Students will be asked to sight read during the audition. Students will have 20 seconds to look over the music before playing it.
- Please read through all important information in regards to what to which audition requirements to prepare, registering for an audition time slot and paying the audition fee at [www.huntsvilleyouthorchestra.org](http://www.huntsvilleyouthorchestra.org)



## Sinfonia: Trombone (2023-2024)

Title: Academic Festival Overture – Brahms/Leidig

♩ = 120

Legato

First musical staff in bass clef, common time. It begins with a whole rest, followed by a series of eighth notes with slurs. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *p* and *cresc.*

Second musical staff in bass clef, common time. It continues the eighth-note pattern from the first staff. Dynamics include *f*.

Animato

Third musical staff in bass clef, 2/4 time. It features a series of eighth notes with accents (>). Dynamics include *p*.

Fourth musical staff in bass clef, 2/4 time. It continues the eighth-note pattern with accents and includes a flat sign (b) over one of the notes.

Fifth musical staff in bass clef, 2/4 time. It shows a short phrase of three eighth notes followed by a quarter rest.