



2023-2024 Season Auditions

Sinfonia: Bassoon

Audition Requirements:

- Scales: Students must have the following scales memorized one octave (two where possible): C, G, D, A, E, F, Bb, Eb, Ab and will be asked to play one of the scales (no arpeggios), selected by the judges, from memory during the audition. Scales shall be performed at a tempo of at least 90 bpm per scale degree.
- Excerpt: Academic Festival Overture - Brahms/Leidig
- Sight Reading: Students will be asked to sight read during the audition. Students will have 20 seconds to look over the music before playing it.
- Please read through all important information in regards to what to which audition requirements to prepare, registering for an audition time slot and paying the audition fee at www.huntsvilleyouthorchestra.org

Title: Academic Festival Overture – Brahms/Leidig

♩ = 146

The image displays two staves of musical notation in bass clef with a common time signature (C). The first staff begins with a piano (*p*) dynamic marking and includes a crescendo (*cresc.*) marking. The second staff begins with a forte (*f*) dynamic marking. The notation consists of eighth and sixteenth notes, some with slurs and accents, and includes a fermata over the final note of the second staff.