



2023-2024 Season Auditions

Sinfonia: Bass Trombone

Audition Requirements:

- Scales: Students must have the following scales memorized one octave (two where possible): C, G, D, A, E, F, Bb, Eb, Ab and will be asked to play one of the scales (no arpeggios), selected by the judges, from memory during the audition. Scales shall be performed at a tempo of at least 90 bpm per scale degree.
- Excerpt: 3. Martial tempo
- Sight Reading: Students will be asked to sight read during the audition. Students will have 20 seconds to look over the music before playing it.
- Please read through all important information in regards to what to which audition requirements to prepare, registering for an audition time slot and paying the audition fee at www.huntsvilleyouthorchestra.org

Martial tempo

3.

The musical score is written in bass clef with a key signature of one flat (Bb). It consists of three staves of music. The first staff begins with a 3/4 time signature and contains a series of eighth and sixteenth notes with various articulations, including accents (>) and slurs. Fingerings are indicated by numbers 1, 6, and 1. The second staff continues the melodic line with similar rhythmic patterns and articulations. The third staff concludes the excerpt with a final cadence, including a double bar line and repeat dots. The tempo marking "Martial tempo" is positioned above the first staff.