



2023-2024 Season Auditions


Sinfonia: Alto Saxophone

Audition Requirements:

- **Scales:** Students must have the following scales memorized one octave (two where possible): C, G, D, A, E, F, Bb, Eb, Ab and will be asked to play one of the scales (no arpeggios), selected by the judges, from memory during the audition. Scales shall be performed at a tempo of at least 90 bpm per scale degree.
- **Excerpt:** Molly on the Shore - Percy Grainger
- **Sight Reading:** Students will be asked to sight read during the audition. Students will have 20 seconds to look over the music before playing it.
- Please read through all important information in regards to what to which audition requirements to prepare, registering for an audition time slot and paying the audition fee at www.huntsvilleyouthorchestra.org

Sinfonia: Alto Saxophone (2023-2024)

4. Grainger: Molly on the Shore (m. 43-74)



Presto **43**
f *molto espress.*

51
ff

Solo **59**
mf

3 *stacc.* *3*

67
3

The image shows a page of musical notation for the Alto Saxophone part of 'Molly on the Shore' by Ralph Vaughan Williams. The score is in G major and 3/4 time. It begins with a 'Presto' tempo marking and a dynamic of *f* (forte). The first system (measures 43-50) features a melodic line with a slur and accents. The second system (measures 51-58) starts with a *ff* (fortissimo) dynamic. The third system (measures 59-66) is marked 'Solo' and *mf* (mezzo-forte), containing a triplet and a *stacc.* (staccato) triplet. The fourth system (measures 67-74) continues with triplets and accents. The notation includes various articulations such as slurs, accents, and slaccato markings.