



## 2023-2024 Season Auditions

### Philharmonia: Bass

#### Audition Requirements:

- Scales: Students must have the following major scales memorized one octave: C, G, D, A, E, F, Bb, Eb and will be asked to play one of the scales (no arpeggios), selected by the judges, from memory during the audition. Scales shall be performed one octave at a tempo of at least 90 bpm per scale degree.
- Excerpt: "Serenade for Strings," Mvt. IV by Norman Leyden
- Sight Reading: Students will be asked to sight read during the audition. Students will have 20 seconds to look over the music before playing it.
- Please read through all important information in regards to what to which audition requirements to prepare, registering for an audition time slot and paying the audition fee at [www.huntsvilleyouthorchestra.org](http://www.huntsvilleyouthorchestra.org)

from "Serenade for Strings"  
by Norman Leyden

Bass

#### 4. Cakewalk

Allegro (about  $\text{♩} = 120$ )

The musical score is written for Bass in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket labeled 'A'. The second staff continues the piece, also starting with a forte (*f*) dynamic. The third staff continues the piece. The fourth staff concludes the piece with a first ending bracket labeled 'B'. The tempo is marked as Allegro (about 120 bpm). There are various performance markings such as accents (>), slurs, and dynamic markings like *pp* (pianissimo) in the first staff.