

Huntsville Youth Orchestra  
2019-2020 Auditions  
Philharmonia

# TUBA

- Students should be prepared to perform 1 major scale (no arpeggios), 1 octave, up to 2 sharps and 2 flats: C, G, D, F, Bb. (Scale to be selected by the judges. Prepare them all.) **All scales must be memorized.** Each scale tone should be equal to at least 90 beats per minute on a metronome.
- Prepared piece below
- An excerpt chosen by the judges for testing sight reading.
- Students who would like to move up to Sinfonia must play the requirements and audition music for both Sinfonia and Philharmonia.
- There will be a \$15 audition charge, \$10 for additional students within the same family, due at the time of audition.

RUSSIAN SAILORS' DANCE (From "The Red Poppy")  
Reinhold Gliere, Arr. Belisario Errante

The musical score is written for the Tuba part of 'Russian Sailors' Dance' by Reinhold Gliere, arranged by Belisario Errante. It consists of five staves of music in bass clef with a key signature of one flat (Bb). The score includes the following markings and features:

- Staff 1:** Starts at measure 73, marked 'Presto (play)'. It begins with a dynamic marking of *f* and includes several accents (>).
- Staff 2:** Starts at measure 85, marked 'Piu presto'. It includes a dynamic marking of *f* and several accents.
- Staff 3:** Continues the piece, ending with a dynamic marking of *ff* and several accents.
- Staff 4:** Starts at measure 107, marked with a circled '107'. It includes a dynamic marking of *ff* and several accents.
- Staff 5:** Features a four-measure rest marked with a '4' above the staff. It begins with a dynamic marking of *ff*, followed by a *cresc.* (crescendo) marking, and ends with a *fff* (fortississimo) dynamic marking and several accents.