

Huntsville Youth Orchestra

2019-2020 Auditions

Philharmonia

# TROMBONE

- Students should be prepared to play 1 major scale (no arpeggios), 1 octave, up to 2 sharps and 2 flats: C, G, D, F, Bb. (Scales will be selected by the judges. Prepare them all). **All scales must be memorized.** Each scale tone should be equal to at least 90 beats per minute on a metronome.
- Prepared piece below.
- An excerpt chosen by the judges for testing sight reading.
- Students who would like to move up to Sinfonia must play the requirements and audition music for both Sinfonia and Philharmonia.
- There will be a \$15 audition charge, \$10 for additional students within the same family, due at the time of audition.

RUSSIAN SAILORS' DANCE (From "The Red Poppy")

Reinhold Gliere, Arr. Belisario Errante

The image shows a four-staff musical score for Trombone. The first staff begins with a circled measure number 85 and the instruction "Piu presto". The music is written in bass clef with a key signature of one flat (Bb). The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The third staff has a circled measure number 107 and a dynamic marking of *ff*. The fourth staff has a dynamic marking of *cresc.* followed by *fff*. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.