

Huntsville Youth Orchestra  
2019-2020 Auditions  
Philharmonia

# FLUTE

- Students should be prepared to play 1 major scale(no arpeggios), 1 octave, up to two flats and two sharps: C, G, D, F, Bb. (Scale selected by the judge.) **All scales must be memorized.** Each scale tone should be equal to at least 90 beats per minute on a metronome.
- Prepared piece below.
- An excerpt chosen by the judges for testing sight reading.
- Students who would like to move up to Sinfonia must play the requirements and audition music for both Sinfonia and Philharmonia.
- There will be a \$15 audition charge, \$10 for additional students within the same family, due at the time of audition.

RUSSIAN SAILORS' DANCE (From "The Red Poppy")  
Reinhold Gliere, Arr. Belisario Errante

The musical score is written for a single flute in treble clef. It begins at measure 73 with the tempo marking 'Presto' and a dynamic of *f*. The piece features a series of eighth-note patterns, including a 'Piu presto' section starting at measure 85 with a dynamic of *f*. A section of sixteenth-note chords begins at measure 97 with a dynamic of *ff*. Another section of sixteenth-note chords starts at measure 107, also with a dynamic of *ff*. The score concludes with a *cresc.* marking and a final *fff* dynamic. The piece ends with a double bar line and a fermata.