

Huntsville Youth Orchestra

2019-2020 Auditions

Philharmonia

# DOUBLE BASS

- Students should be prepared to play 1 major scale (no arpeggios), 2 octaves, up to three flats and three sharps: C, G, D, A, F, Bb, Eb. (Scale selected by the judges.) **All scales must be memorized.** Each scale tone should be equal to at least 90 beats per minute on the metronome.
- Prepared piece below
- An excerpt chosen by the judges for testing sight reading.
- Students who would like to move up to Sinfonia must play the requirements and audition music for both Sinfonia and Philharmonia.
- There will be a \$15 audition charge, \$10 for additional students within the same family, due at the time of audition.

41 *pizz.* Quarter note = 115  
*ff*

46 *arco*

51

56 *58*  
*6 pizz.* *arco* *div.*  
*fff* *f*

61

The image shows a musical score for Double Bass, measures 41 through 61. The score is written on a single staff in bass clef with a key signature of one sharp (F#). Measure 41 is marked with a box containing the number 41, followed by the instruction 'pizz.' and 'Quarter note = 115'. The dynamic marking 'ff' is placed below the first measure. Measure 46 has the instruction 'arco' above it. Measure 51 is marked with a box containing the number 51. Measure 56 has a box containing the number 58 above it, and the instruction '6 pizz.' above the first measure of this system. The dynamic marking 'fff' is placed below the first measure of this system. Measure 58 has the instruction 'arco' above it. Measure 60 has the instruction 'div.' above it. Measure 61 is marked with a box containing the number 61. The score includes various musical notations such as eighth notes, quarter notes, and rests.