

Huntsville Youth Orchestra
2016-2017 Auditions



TUBA

- Students should be prepared to perform all Major scales up to 5 flats and 5 sharps (C, G, D, A, E, B, F, Eb, Bb, Db, Ab) where possible, with no arpeggios. **All scales must be memorized.** Each scale tone should be equal to at least 90 beats per minute on a metronome.
- Prepared Piece (below)
- Sight reading
- \$15 audition fee, \$10 for each additional sibling. (Audition fee does not apply toward orchestra tuition fee.)

FINLANDIA

Op. 26 No. 7

TUBA

JEAN SIBELIUS

Transcribed by OWEN GOLDSMITH

Cue: Bass 169 170 171 172 173 174 175 176 **START** Play

The musical score for the Tuba part of Finlandia, Op. 26 No. 7 by Jean Sibelius, transcribed by Owen Goldsmith. It consists of six staves of music in bass clef with a key signature of three flats (B-flat major/D-flat minor) and a tempo of quarter note = 120. The score includes dynamic markings such as *mp*, *più f*, *ff*, *f cresc.*, *f*, *ff*, *dim.*, *f*, *cresc. possibile*, *fff*, *ff*, *f*, *ff*, *ff allarg.*, *a tempo*, and *ff*. Measure numbers 169 through 211 are indicated.