

Huntsville Youth Orchestra
2016-2017 Auditions



BASS TROMBONE

- Students should be prepared to perform all Major scales up to 5 flats and 5 sharps (C, G, D, A, E, B, F, Eb, Bb, Db, Ab) where possible, with no arpeggios. **All scales must be memorized.** Each scale tone should be equal to at least 90 beats per minute on a metronome.
- Prepared Piece (below) bar 1 to the e-flat in bar 18
- Sight reading
- \$15 audition fee, \$10 for each additional sibling. (Audition fee does not apply toward orchestra tuition fee.)

PROPERTY OF
VANCOUVER SYMPHONY
SOCIETY

Symphony No. 3

SY. 30

TROMBONE BASSO.

I, II, and III tacet

IV.

Robert Schumann, Op. 97

Feierlich.

The musical score is written on two staves in bass clef. The first staff begins with a *pp* dynamic and a *Feierlich.* tempo marking. The second staff begins with a *Solo* marking, a *cresc. poco a poco* instruction, and a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.