

## Huntsville Youth Orchestra Audition Information 2016-2017

**For Students Auditioning for Philharmonia, Sinfonia, or Huntsville Youth Symphony**

**General Information:** Students are required to pay a \$15 audition fee (\$10 for additional children within a family). The audition fee will not apply toward HYO tuition fees. Audition fee will be refunded **ONLY** to students not admitted to the Huntsville Youth Orchestra program.

**Auditions will take place August 18- 20. Please call Paula South, 256.714.0794 beginning July 25 for an appointment.**

### **Students auditioning for Huntsville Youth Symphony**

#### **1: Scale Requirements**

Students must know all twelve major scales. Students will be asked to play two of the scales, selected by the judges, during the audition. String players shall perform all scales three octaves. Woodwind and brass players shall play two octaves where possible. Students shall NOT perform arpeggios during the audition. **Scales must be memorized.** Scales shall be performed at a tempo of at least 90 bpm per scale degree. Scales are worth 5 points each for a total of 10 points.

#### **2: Orchestral Excerpt (prepared piece)**

Students **MUST** play the excerpt(s) provided. If the prepared piece is an orchestral excerpt or excerpt from a solo work, students are encouraged to listen to several recordings (available free online) so that it may be played with the correct style. If a student has never been accepted to the Huntsville Youth Symphony, s/he must perform both the Sinfonia and Huntsville Youth Symphony excerpts. The prepared excerpts are worth 20 points total.

#### **3: Sight-Reading**

Students will be asked to sight-read during the audition. Students will have 20 seconds to look over the music before playing it. Sight-reading is worth 15 points.

### **Students auditioning for Sinfonia**

#### **1: Scale Requirements**

The judges will choose two scales from the following major scales: C, G, D, A, E, B, F, Eb, Bb, Db, Ab. String players shall perform all scales two octaves. Woodwind and brass players shall play each scale one octave. Students shall NOT play arpeggios during the audition. **Scales must be memorized.** Scales shall be performed at a tempo of (at least) 90 bpm per scale degree. Scales are worth 5 points each for a total of 10 points.

#### **2: Orchestral Excerpt(s) (prepared piece)**

Students must play the excerpt(s) provided. If the prepared piece is an orchestral excerpt or excerpt from a solo work, students are encouraged to listen to several recordings (available free online) so that it may be played with the correct style. If a student is a string player and has not been a member of Sinfonia, s/he must play both the Sinfonia and Philharmonia excerpts. The prepared excerpt(s) are worth 20 points total.

#### **3: Sight-Reading**

Students will be asked to sight-read during the audition. Students will have 20 seconds to look over the music before playing it. Sight-reading is worth 15 points.

### **Students auditioning for Philharmonia:**

#### **1: Scale Requirements**

The judges will choose two scales from the following major scales, unless it differs from the audition excerpt sheet: C, G, D, A, F, Bb, Eb. String players shall perform all scales two octaves. Woodwind and brass shall perform each scale one octave. Scales should be played at a tempo of (at least) 90 bpm per scale degree. Students shall NOT play arpeggios during the audition. **Scales must be memorized.** Scales are worth five points each for a total of 10 points.

#### **2: Orchestral Excerpt(s)**

Students will perform the excerpts(s) provided. The prepared excerpts(s) are worth 20 points total.

#### **3: Sight-Reading**

Students will be asked to sight-read during the audition. Students will have 20 seconds to look over the music before playing it. Sight-reading is worth 15 points.