

# Audition Requirements

Huntsville Youth Orchestra

2016-2017 Auditions



## FRENCH HORN

You will be asked to play:

- 2 major scales, both 1 octave, up to 2 sharps and 2 flats: C, G, D, F, Bb. The judges will decide which one you will play, so please prepare all of them and have them memorized.
- the excerpt on this page.
- an excerpt chosen by the judges for testing sight reading.

Students who would like to move up to Sinfonia must play the requirements and audition music for both Sinfonia and Philharmonia.

There will be a \$15 audition charge, \$10 for additional students within the same family, due at the time of audition. (Audition fee does not apply toward orchestra tuition fee.) To schedule your audition, please call Paula South at 256-714-0794 after July 25.

### RUSSIAN SAILORS' DANCE (From "The Red Poppy")

Reinhold Gliere

Arr. Belisario Errante

A musical score for French Horn, consisting of six staves of music. The score includes various dynamics and tempo markings. The first staff starts with a *mp* marking and a circled measure number 73, followed by a *Presto* marking and a *f* dynamic. The second staff has a circled measure number 85 and a *Piu presto* marking, with a *f* dynamic. The third staff has a circled measure number 97 and a *ff* dynamic. The fourth staff has a circled measure number 107 and a *f* dynamic. The fifth staff has a *cresc.* marking and a *fff* dynamic. There are also some handwritten annotations, including "Let's!" in the third staff and a bracket in the sixth staff.