

Audition Requirements

Huntsville Youth Orchestra

2016-2017 Auditions



CLARINET

You will be asked to play:

- 2 major scales, both 1 octave, up to 2 sharps and 2 flats: C, G, D, F, Bb. The judges will decide which one you will play, so please prepare all of them and have them memorized.
- the excerpt on this page.
- an excerpt chosen by the judges for testing sight reading.

Students who would like to move up to Sinfonia must play the requirements and audition music for both Sinfonia and Philharmonia.

There will be a \$15 audition charge, \$10 for additional students within the same family, due at the time of audition. (Audition fee does not apply toward orchestra tuition fee.) To schedule your audition, please call Paula South at 256-714-0794 after July 25.

RUSSIAN SAILORS' DANCE (From "The Red Poppy")

Reinhold Gliere

Arr. Belisario Errante

A musical score for the Clarinet part of "Russian Sailors' Dance" by Reinhold Gliere, arranged by Belisario Errante. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a circled measure number 73, followed by the tempo marking "Presto" and a dynamic marking "f". The second staff continues the melody. The third staff ends with a double bar line. The fourth staff begins with a circled measure number 85, followed by the tempo marking "Piu presto" and a dynamic marking "f". The fifth staff continues the melody. The sixth staff begins with a circled measure number 97, followed by a dynamic marking "ff". The seventh staff continues the melody and ends with a circled measure number 107 and a dynamic marking "ff". The eighth staff continues the melody and ends with a dynamic marking "cresc." and "fff".