

Huntsville Youth Orchestra  
2016-2017 Auditions



# CELLO

- Students should be prepared to perform all Major scales up to 5 flats and 5 sharps (C, G, D, A, E, B, F, Eb, Bb, Db, Ab) where possible, with no arpeggios. **All scales must be memorized.** Each scale tone should be equal to at least 90 beats per minute on a metronome.
- Prepared Piece (below)
- Sight reading
- \$15 audition fee, \$10 for each additional sibling. (Audition fee does not apply toward orchestra tuition fee.)

## Advanced Etude in the First, Third and Fourth Positions

WERNER

Musical score for Cello, titled "Advanced Etude in the First, Third and Fourth Positions" by Werner. The score is in bass clef with a key signature of one sharp (F#). It begins with the tempo marking "Brillante" and a metronome marking of quarter note = 100. The piece is marked with a forte dynamic (f) and features various articulations such as accents and slurs. The score is divided into four staves. The first staff starts at measure 423 and includes a fermata over a sixteenth note. The second staff includes position changes labeled "IV pos.", "I pos.", and "III pos.". The third staff includes position changes labeled "I pos.", "IV pos.", "I pos.", "III pos.", and "III pos.". The fourth staff includes a position change labeled "I pos." and ends with a fermata over a sixteenth note. Measure numbers (5), (7), (9), (11), and (13) are indicated at the beginning of their respective staves.