

HUNTSVILLE YOUTH SYMPHONY

BASSOON

- Students should be prepared to perform all major scales 2 octaves (where possible), no arpeggios. **All scales must be memorized.** Each scale tone should be equal to at least 90 beats per minute on a metronome.
- Prepared Piece (below)
- Sight reading
- \$15 audition fee, \$10 for each additional sibling. (Audition fee does not apply toward orchestra tuition fee.)

Mozart, Symphony No 35
Play between ~~8~~ marks [3]
Bassoon

The musical score is for the Bassoon part of Mozart's Symphony No. 35. It begins at measure 8, marked 'Presto'. The key signature is G major (one sharp) and the time signature is 3/4. The score consists of six staves of music. The first staff starts at measure 8 and ends at measure 12. The second staff starts at measure 13 and ends at measure 18. The third staff starts at measure 19 and ends at measure 23. The fourth staff starts at measure 24 and ends at measure 28. The fifth staff starts at measure 29 and ends at measure 33. The sixth staff starts at measure 34 and ends at measure 38. The score includes various dynamics such as *f* (forte), *p* (piano), and *fp* (fortissimo). There are also articulation marks like accents and slurs. A large bracket on the left side of the first three staves indicates a section. A box containing the number '23' is placed above the third staff. A box containing the number '34' is placed above the sixth staff. The score ends with a double bar line and a final dynamic marking of *fp*.