

# Audition Requirements

Huntsville Youth Orchestra

2016-2017 Auditions



## BASSOON

You will be asked to play:

- 2 major scales, both 1 octave, up to 2 sharps and 2 flats: C, G, D, F, Bb. The judges will decide which one you will play, so please prepare all of them and have them memorized.
- the excerpt on this page.
- an excerpt chosen by the judges for testing sight reading.

Students who would like to move up to Sinfonia must play the requirements and audition music for both Sinfonia and Philharmonia.

There will be a \$15 audition charge, \$10 for additional students within the same family, due at the time of audition. (Audition fee does not apply toward orchestra tuition fee.) To schedule your audition, please call Paula South at 256-714-0794 after July 25.

### RUSSIAN SAILORS' DANCE (From "The Red Poppy")

Reinhold Gliere

Arr. Belisario Errante

A musical score for Bassoon, consisting of six staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various dynamics and performance markings: 

- Staff 1: Starts with a circled measure number 9, followed by a bracketed section with a circled 9 and a *mf* dynamic marking.
- Staff 2: Starts with a *cresc.* marking and ends with a circled measure number 17 and a *f* dynamic marking.
- Staff 3: Starts with a *poco a poco cresc.* marking.
- Staff 4: Starts with a circled measure number 25, a *ff* dynamic marking, and a *Pesante* tempo marking. It ends with a *f* dynamic marking.
- Staff 5: Continues the melody.
- Staff 6: Starts with a circled measure number 37, a *Moderato* tempo marking, and a *p* dynamic marking.