



BASSOON

- Students should be prepared to perform all Major scales up to 5 flats and 5 sharps (C, G, D, A, E, B, F, Eb, Bb, Db, Ab) where possible, with no arpeggios. **All scales must be memorized.** Each scale tone should be equal to at least 90 beats per minute on a metronome.
- Prepared Piece (below)
- Sight reading
- \$15 audition fee, \$10 for each additional sibling. (Audition fee does not apply toward orchestra tuition fee.)

250

Variations on a French Melody (Vois tu la Neige qui Brille)

Andante quasi Allegretto

Musical score for Bassoon, consisting of seven staves. The first staff is marked with a 9-measure rest. The second staff has a 9-measure rest. The third staff has a 9-measure rest and includes markings for "rall" and "a tempo". The fourth staff is labeled "VAR. I." and has a 9-measure rest. The fifth staff has a 9-measure rest. The sixth staff has a 9-measure rest and includes markings for "rall" and "a tempo". The seventh staff has a 9-measure rest. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C).

9

rall *a tempo*

VAR. I.

rall *a tempo*

from Arban Trombone Method